French History is edited by Julian Wright and Penny Roberts, and the reviews editor is Tim Baycroft.

Contacts:
julian.wright@durham.ac.uk
penny.roberts@warwick.ac.uk
t.baycroft@sheffield.ac.uk

About the Journal

*French History* is an international forum for all approaches to the subject. The editors work closely with an international board of established Historians to develop articles to appeal to the widest academic audience. Our authors reflect this global outlook, and we particularly encourage the submission of ground-breaking articles by non-anglophone historians.

We are encourage submissions from scholars at whatever stage of their careers and in whatever field of French history and related disciplines. We publish longer review articles, fora and historiographical essays, as well as special themed issues, that open up new avenues in research to a wider audience, and would welcome suggestions for future contributions of this sort.
“Mettons Toujours Londres: Enlightened Christianity and the Public in Pre-Revolutionary Francophone Europe”
Mark Curran, March 2010

The existence of a Christian Enlightenment in eighteenth-century francophone Europe has started to gain some recognition in recent studies. Using a case study of the letters Georg-Jonathan von Holland sent to the Société Typographique de Neuchâtel while in the process of publishing his refutation of the baron d’Holbach’s materialist Système de la nature, this article confirms this idea and examines the underlying conditions that led to such fundamental changes in Christian apologetic writing. It argues that during the latter half of the eighteenth century, the public sphere became the principal arena for the defence of Christianity in French. As a result, religious and conservative authors began to concentrate on deploying innovative strategies tailored to convince the body of individual readers that comprised the public. In the process, they experimented with new literary forms, discourses and approaches towards the publication process, and the Christian Enlightenment emerged.

2011 Special Issue:
The French Atlantic and the Caribbean (1600–1800)

The Political Economy Of the French Atlantic World and the Caribbean Before 1800
Trevor Burnard and Allan Potofsky

Atlantic consumption of French rum and brandy and economic growth in the seventeenth- and eighteenth-century Caribbean
Bertie Mandelblatt

A Merchant or a French Atlantic? Eighteenth-century account books as narratives of a transnational merchant political economy
Pierre Gervais

A ‘considerable credit’ in the late eighteenth-century French West Indian trade: the Chaurands of Nantes
Albane Forestier

I, François B.: Merchant, Protestant and refugee—a tale of failure in the Atlantic world
Covo Manuel

Paris-on-the-Atlantic from the Old Regime to the Revolution
Allan Potofsky

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*French History* can offer unparalleled exposure for authors who are keen to disseminate their work to a global audience. Through the success of OUP’s collection sales, nearly 3,000 institutional sites now have access to the journal and the usage for articles available online in this way has been impressive. The editorial office also offers a transparent and secure online submission system which provides prompt decisions on all submitted articles. In addition Advance Access means that publication can be as quick as six weeks from the point of submission to the publisher thus facilitating rapid access of your article to readers.