



The Society for the Study of French History

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**33<sup>rd</sup> Annual Conference,  
8-9 July 2019, University of Leeds**

## **Legacies**

### **FINAL PROGRAMME**

**Organisers: Claire Eldridge, Nina Wardleworth, Sara Barker,  
Jocelyn Evans, Alison Fell, Jim House, Rachel Utle**

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Street art by Pascal Boyart, rue d'Aubervilliers, Paris, Jan 2019. Photo by Sara Barker.

**FRENCH EMBASSY**

Higher Education  
Research & Innovation Department



*Liberté • Égalité • Fraternité*  
**RÉPUBLIQUE FRANÇAISE**

**SCHOOL OF HISTORY**  
**UNIVERSITY OF LEEDS**



## **Conference Overview**

### **Sunday 7 July 2019**

Delegates can check into their accommodation and register from 2pm

5:30 – 7pm Welcome Reception, Parkinson Court. Delegates can also register here.

Delegates free to eat in Leeds

### **Monday 8 July**

Registration from 8:30am, main foyer of the Michael Sadler Building

9:00 – 10:15am Welcome & Plenary 1: Barbara Diefendorf

10:15 – 10:45am Tea & Coffee

10:45am – 12:45pm Parallel Sessions 1

12:45 – 1:45pm Lunch

1:45 – 3:15pm Parallel Sessions 2

3:15 – 3:45pm Tea & Coffee

3:45 – 5:15pm Parallel Sessions 3

5:15 – 5:30pm Comfort break

5:30 – 6:30pm Plenary 2: Bibia Pavard

7:30 – 10pm Gala Dinner

### **Tuesday 9 July**

Registration from 8:30am, main foyer of the Michael Sadler Building

9:00 – 10:30am Parallel Sessions 4

10:30 – 11:00am Tea & Coffee

11:00am – 12:30pm Parallel Sessions 5

12:30 – 1:30pm SSFH AGM

1:30 – 2:30pm Lunch or 'Getting Published' Roundtable for PhDs & ECRs (lunch provided)

2:30 – 3:30pm Plenary 3: Olivette Otele

3:30 – 4:00pm Tea & Coffee

4:00 – 5:30pm Parallel Sessions 6

Close of conference

## SSFH Conference Code of Conduct

From its inception, SSFH has prided itself on providing a welcoming and supportive conference environment for scholars of all career-stages to engage in academic debate and networking. In this spirit, and with a continuing commitment to promoting equality and diversity in the conduct of our business, please take note of the following code of conduct to be observed at SSFH conferences and sponsored events:

1. All participants are to be treated with respect and are entitled both to a hearing for their views and to feel secure in the conference environment.
2. All participants are expected to speak and behave in a way which avoids causing others to feel disrespected, harassed, or threatened, for any reason.
3. All participants should respect the authority of panel chairs, most notably:
  - a. over the timing of presentations, which should be exercised to ensure equity between presenters, and adequate time for discussion within the session;
  - b. over the management of discussions to ensure that, with limited time available, an equitable range of individuals are given the opportunity to ask questions; if time is particularly short, then priority for further interventions should be given, as far as practicable, to early-career scholars.
4. Questions and comments should always be directed to the subject matter of presentations, and remain constructive in tone even, and especially, where appropriately critical.
5. In the conduct of conference business, the following more specific points of protocol are to be adhered to:
  - a. Presentations should NOT be recorded or photographed without the specific prior consent of the individual presenter;
  - b. Conference proceedings are normally open to live-tweeting and any other indirect social-media dissemination, unless a specific presenter prefers that their material is kept within the room; panel chairs should make this clear where necessary, and all participants should respect any such restrictions.
6. Any participant experiencing or witnessing conduct in contravention of the points above is encouraged to point it out, either directly, or confidentially by contacting Claire Eldridge or Sara Barker from the conference organising team, in the knowledge that their concerns will be taken seriously. Claire and Sara can be contacted in person, via email (c.eldridge@leeds.ac.uk and s.k.barker@leeds.ac.uk) or via Twitter DMs (@ElDrClaire and @DrSKBarker).
7. Any participant may be asked to leave the event if their behaviour or speech breaches this code.

Conference hashtag: #SSFH2019

## Programme

**Registration plus all parallel and plenary sessions will be held in the Michael Sadler Building (MSB).  
Refreshments, including lunch, will be available in the Parkinson Court unless otherwise stated.**

### Monday 8 July 2019

**Registration from 8:30am**, main foyer of the Michael Sadler Building. Tea & Coffee available in Parkinson Court.

**9:00 - 10:15am Welcome & Plenary 1: Barbara Diefendorf** (Boston University, emeritus), ‘**Uncivil Wars: Legacies of the Religious Conflicts in Early Modern France**’. Venue: Rupert Becket Lecture Theatre (RBLT), Michael Sadler Building.

**10:15 - 10:45am Tea & Coffee.** Venue: Parkinson Court

### 10:45am - 12:45pm Parallel Sessions 1

Panel 1a <b>People, Things &amp; Ideas on the Move</b>	Panel 1b <b>Legacies of the Revolution in France &amp; the Wider World</b>	Panel 1c <b>Histories of Humour, Satire, Decadence &amp; Manners</b>	Panel 1d <b>Legacies of Fascism and the Second World War</b>	Panel 1e <b>Cultural Representations of Empire in France</b>
Venue: 3.11, MSB	Venue: LG.15, MSB	Venue: LG.17, MSB	Venue: RBLT, MSB	Venue: LG.19, MSB
Chair: <b>David Andress</b> (University of Portsmouth)	Chair: <b>Joseph Clarke</b> (Trinity College Dublin)	Chair: <b>Laura O’Brien</b> (Northumbria University)	Chair: <b>Sean Kennedy</b> (University of New Brunswick)	Chair: <b>Nicholas Harrison</b> (Kings College London)
<b>Nga Bellis-Phan</b> (Université Panthéon-Assas, Paris II) ‘French Early Modern Use of Pawns in Parisian Notary Acts. A Contribution to the Study of Moveable Securities for Debt’	<b>Niccolò Valmori</b> (EHESS) ‘Legacy of Distrust: Suspicions and Fears Towards the Financial World between the Terror and the Napoleonic Empire’	<b>Sandra Rousseau</b> (Carleton College, Minnesota) ‘Humor as Legacy: What Can Comic Memory Teach Us?’	<b>Joan Tumblety</b> (University of Southampton) ‘“Hitler’s Lawyer”: The Franco-German Youth Camp of Marcel Ribardière, 1937’	<b>Géraldine Enjelvin</b> (University of York) ‘Récit-conte illustré et art plastique: des outils inédits pour marquer le cinquantenaire de l’arrivée des Harkis à Dreux et transmettre une mémoire apaisée’
<b>Xiaoping Qi</b> (University of St Andrews) ‘A Little Considered	<b>Linda Frey</b> (University of Montana) & <b>Marsha Frey</b>	<b>Ross Collins</b> (North Dakota State University) ‘The Femme	<b>David Lees</b> (University of Warwick) ‘The Legacies of the Vel	<b>Mona El Khoury</b> (Tufts University, USA) ‘The

Group: Scottish Regiments in France before 1635'	(Kansas State University) 'A French Revolutionary Legacy: The Attack on Diplomats, the Enemy Within'	Fatale and Decadence: Depiction of a counterculture art movement in the Paris press, 1880-1914'	d'hiv Round-Ups: From Amnesia to Appropriation and Missed Opportunities'	Father's Legacy: The Harki Daughter's "Harkéologie"
<b>Adam Storning</b> (University of Göttingen) 'Personal Experience or Technical Knowledge? The Role of Terrain in French Military Thought in the Early Eighteenth Century'	<b>Alex Fairfax-Cholmeley</b> (University of Exeter) 'Legacies of Dual Revolution: Saint-Domingue, France and Terror in the mid-1790s'	<b>Olivier Tonnerre</b> (United States Military Academy Westpoint), 'Les manières en héritage'	<b>Karine Varley</b> (University of Strathclyde) 'Vichy's Double Bind: Reassessing Collaboration between 1940 and 1943'	<b>Beatrice Ivey</b> (University of Stirling) 'Digital Legacies of Colonial Topography in <i>Pieds-Noirs</i> Websites'
<b>Darren Henry-Noel</b> (Queen's University, Canada), 'A Most Crusading King? Philip II, the Crusades, and the Expansion of Capetian Monarchical Authority in Thirteenth-Century France'	<b>Rodney John Dean</b> (Independent) 'The Legacy Left by the Ecclesiastical Reforms Introduced in France in 1790 and 1791 by the Constituant Assembly'	<b>Imen Neffati</b> (University of Sheffield) 'The Politics of Offence in <i>Charlie Hebdo</i> , 1992 to 2009'	<b>Emily Hooke</b> (University of Southampton) 'Reviewing <i>résistante</i> Marie Granet's Archival Legacy'	

**12:45 – 1:45 pm Lunch** Venue: Parkinson Court

**1:45 – 3:15pm Parallel Sessions 2**

Panel 2a <b>Governing Passions in the Wars of Religion</b> (panel in honour of Mark Greengrass)	Panel 2b <b>From Childhood to Death in 18<sup>th</sup> Century France</b>	Panel 2c <b>Economies, Borders and the Construction of Identities</b>	Panel 2d <b>Legacies of Conflict in France and the Empire</b>	Panel 2e <b>Colonial Legacies Beyond Binaries</b>
Venue: 3.11, MSB	Venue: LG.15, MSB	Venue: LG.17, MSB	Venue: RBLT, MSB	Venue: LG.19, MSB
Chair: <b>Penny Roberts</b> (University of Warwick)	Chairs: <b>Linda Frey</b> (University of Montana) & <b>Marsha Frey</b> (Kansas State University)	Chair: <b>Natalia Starostina</b> (Young Harris College, Georgia)	Chair: <b>Claire Eldridge</b> (University of Leeds)	Chair: <b>Rachel Johnston-White</b> (Vienna School of International Studies)
<b>Marc Schachter</b> (Durham University) 'Jean de la Guesle's <i>harangue</i> at the 1583-84 <i>assemblée des grands</i> in Saint-Germain-en-Laye'	<b>Antonia Perna</b> (Durham University), "'Cette tendre espérance de la patrie": Envisaging Youths as the Legacy of the French Revolution, 1795-1799'	<b>Elena Rizzi</b> (European University Institute, Florence) 'The Arts of Weaving, Weaving France(s). Rediscovering the National and the Local from the <i>Petites Patries</i> to the <i>Grande Patrie</i> , c.1919-1940'	<b>Dónal Hassett</b> (University College Cork) 'Do They Still Have Rights Over Us? Provision for Veterans and Decolonisation in French North Africa'	<b>Fabienne Chamelot</b> (University of Portsmouth) 'The Making of the French Colonial Archives in the Twentieth Century'

<b>Sylvie Daubresse</b> (Sorbonne Université) ‘Jacques de la Guesle, fils de Jean, procurer général au parlement de Paris pendant les guerres de Religion’	<b>Siân Reynolds</b> (University of Stirling, emeritus) ‘Revolutionary Parents and Children: The Legacy of the Girondins’	<b>Grace Allen</b> (Chinese University of Hong Kong), ‘Rebuilding French Commerce and Culture Abroad: French Commercial “Festivals” Held in the United States, 1963-1965’	<b>Sarah Frank</b> (University of St Andrews) ‘Legacies of Hate and Fear: Colonial Soldiers and the Battle for France’	<b>Ed Naylor</b> (University of Portsmouth) ‘The “Arenc Affair”: Immigration Detention and Everyday Sovereignty after Empire’
<b>David van der Linden</b> (University of Groningen) ‘Of Massacres and Martyrs: The Memory of Massacre in Early Modern France’	<b>Kaylee Alexander</b> (Duke University) ‘In Perpetuity: Shaping the Parisian Cemetery after 23 Prairial an XII’	<b>Alison Carrol</b> (Brunel University) ‘The Channel Tunnel and the Franco-British Border’	<b>Alison Fell</b> (University of Leeds) “‘Héroïnes, martyres et remplaçantes”: Representing French women during the First World War Centenary’	<b>Camille Jacob</b> (University of Portsmouth) ‘Understanding Contemporary Legacies of Empire Through Discourses about Language in Algeria’

**3:15 – 3:45pm Tea & Coffee.** Venue: Parkinson Court

### 3:45 – 5:15pm Parallel Sessions 3

Panel 3a <b>Information and Communication in Late Renaissance France</b> (panel in honour of Mark Greengrass)	Panel 3b <b>Roundtable: The Legacy of Cobban, the IHR and UCL as a Strategic Site for French History</b>	Panel 3c <b>Dissidence, Activism &amp; Human Rights</b>	Panel 3d <b>Dissent, Insecurity and Violence in Algeria and France</b>
Venue: 3.11, MSB	Venue: LG.15, MSB	Venue: LG.17, MSB	Venue: LG.19, MSB
Chair: <b>Mack Holt</b> (George Mason University)	Chair: <b>Malcolm Crook</b> (Keele University, emeritus)	Chair: <b>Susan Whitney</b> (Carleton University)	Chair: <b>Dónal Hassett</b> (University College Cork)
<b>Tom Hamilton</b> (Durham University) ‘The <i>Causes Célèbres</i> of Late Renaissance France: Facts and the Infrajudicial Impact of Print’	Roundtable participants: <b>John L. Harvey</b> (St Cloud State University); <b>Pamela Pilbeam</b> (Royal Holloway, emeritus); <b>William Doyle</b> (University of Bristol, emeritus)	<b>Julia Nicholls</b> (Kings College, London) ‘Legacies of the Paris Commune in Revolutionary Thought’	<b>Jennifer Sessions</b> (University of Virginia) “‘Vous ne toucherez pas à ces enfants”: Gender, Republicanism, and the “Security” Panic in Fin-de-Siècle Algeria’
<b>Sara Barker</b> (University of Leeds) ‘Pamphlets in the Provinces - Information Circuits, Copying and Piracy in the French Wars of Religion’		<b>Noémie Duhaut</b> (Central European University, Budapest) ‘French Jewish International Activism and the Legacy of 1848’	<b>Sean Kennedy</b> (University of New Brunswick) “‘In the Manner of Cinema Bandits”: Film, Youth Crime, and the Crisis of 1917’
<b>Gautier Mingous</b> (Université Lumière Lyon 2) ‘Le gouverneur face à la rumeur. L’information et la		<b>Rachel Johnston-White</b> (Vienna School of International Studies), ‘Anti-Nazi Resistance and ‘Christian’ Human Rights: A	<b>Sam Kalman</b> (St Francis Xavier University) ‘Anti-Colonialism on the Terraces: Football Violence and the

communication épistolaire comme moyens de contrôle urbain et provincial lors du synod de Valence de 1566'		Contested Legacy'	Formation of a Nationalist Enclave in Interwar French Colonial Algeria'
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**5:15 – 5:30pm Comfort break**

**5:30 – 6:30pm Plenary 2: Bibia Pavard** (Université Paris II Panthéon-Assas), **'D'une vague à l'autre? Les héritages compliqués des féministes des années 1968'**. Venue: Rupert Becket Lecture Theatre (RBLT), Michael Sadler Building

**7:30 – 10pm Conference Dinner.** Venue: Great Woodhouse room, University House.

**Tuesday 9 July 2019**

**Registration from 8:30am**, main foyer of the Michael Sadler Building. Tea & Coffee available in Parkinson Court.

**9:00 – 10:30am Parallel Sessions 4**

Panel 4a <b>Popular Culture &amp; the Popular Appeal of the Napoleons</b>	Panel 4b <b>Medicine &amp; Medical Humanitarianism in Modern France</b>	Panel 4c <b>Creating Spaces for Marginalised and Multidirectional Memories</b>
Venue: room LG.15, MSB	Venue: LG.17, MSB	Venue: LG.19, MSB
Chair: <b>Alex Fairfax-Cholmeley</b> (University of Exeter)	Chair: <b>Joan Tumblety</b> (University of Southampton)	Chair: <b>Beatrice Ivey</b> (University of Stirling)
<b>Caroline Hackett</b> (Florida State University) 'Conjuring Napoleon: Art, Politics, and Commodification in France from 1815-1871'	<b>Natalia Starostina</b> (Young Harris College, Georgia) 'Autism and Dilemmas of Citizenship in Contemporary France and the U.S.'	<b>Daniel A. Gordon</b> (Edge Hill University) ' <i>Sans Frontière</i> and Dissident Memories of Algeria in France, 1979-1986'
<b>Laura O'Brien</b> (Northumbria University) 'Living History: Performance, Embodiment, and Legacies of the Revolutionary and Imperial past in Nineteenth-Century "Napoleon Plays"'	<b>Laure Humbert</b> (University of Manchester) 'Medical Humanitarianism in the External French Resistance, 1940-1945'	<b>Itay Lotem</b> (University of Westminster) 'Examining Slavery Beyond Academia: The Story of the Comité National pour la Mémoire et l'Histoire de l'Esclavage'
<b>Jack Rhoden</b> (Bishop Grosseteste University) 'A Populist Emperor? The Rise of Louis-Napoleon Bonaparte and the Adaptation of Imperial Rule in the Age of the Mass Electorate'		<b>Susan Whitney</b> (Carleton University) 'Nostalgic for a Revolutionary Past? Exhibiting May 1968 in 2018 Paris'

**10:30 – 11:00am Tea & Coffee.** Venue: Parkinson Court



**11:00am – 12:30pm Parallel Sessions 5**

Panel 5a <b>Memory &amp; the Wars of Religion</b>	Panel 5b <b>Gender in Absolutist and Revolutionary France</b>	Panel 5c <b>Objectifying France</b>	Panel 5d <b>France, Hip Hop &amp; Memory</b>	Panel 5e <b>Colonial Legacies <i>sur place</i></b>
Venue: 3.11, MSB	Venue: LG.15, MSB	Venue: RBLT, MSB	Venue: LG.19, MSB	Venue: LG.17, MSB
Chair: <b>Virginia Reinburg</b> (Boston College)	Chair: <b>Siân Reynolds</b> (University of Stirling)	Chair: <b>Rachel Utley</b> (University of Leeds)	Chair: <b>Jocelyn Evans</b> (University of Leeds)	Chair: <b>Sarah Frank</b> (University of St Andrews)
<b>Matthew Innes</b> (University College, Oxford) ‘The Memory of the Middle Ages in the Wars of Religion’	<b>Natalee Garrett</b> (University of St Andrews) ‘Versailles’ Female Powerbrokers: Popular Perceptions of Madame de Pompadour and Queen Marie-Antoinette of France c.1745-1793’	<b>Andrew Smith</b> (University of Chichester) ‘Ovine Invasion: The Sheep as an Object of Protest in the Larzac Campaign’	<b>Rachel Gillett</b> (Utrecht University) ‘Rap and the Legacy of Empire from IAM to Stromae’	<b>Kesewa John</b> (University of Chichester) ‘An Articulation of Caribbean Integration? La Marche de la Fair and the Caribbean Labour Uprisings’
<b>Maïté Recasens</b> (Université Toulouse II, Jean Jaurès) ‘Commémorer ou oublier? Mémoire des Guerres de Religion et Révolution Française’	<b>Cathy McClive</b> (Florida State University) ‘Love, Magic and Fortune Telling in the Claudine Rouge <i>Cause célèbre</i> of 1767’	<b>Ludvine Broch</b> (University of Westminster) ‘Material Culture, Memory and the World Wars: Commemorating the Great War in the late 1940s’	<b>Emily Shuman</b> (NYU) ‘Negotiating Rappers’ Artistry in Relation to the Legacy of France’s Cultural Patrimony’	<b>Zorian Stech</b> (Université de Montréal) ‘From Colony to Independent Country: Vanuatu’s Early Roller Coaster Relations with France’
	<b>Julie Hardwick</b> (University of Texas at Austin) “Remedies”: Negotiating Fertility and Young Couples’ Management of Untimely Pregnancies in Old Regime France’	<b>Nina Wardleworth</b> (University of Leeds) ‘Unearthing Stories of the Women of the French Empire during World War Two through a Study of their Personal Objects’		
	<b>Heather Belnap</b> (Brigham Young University, Utah) ‘Cultural Interventions, or How Women Revolutionized the Art World’			

**12:30 – 1:30pm SSFH AGM.** Venue: Rupert Becket Lecture Theatre (RBLT), Michael Sadler Building (MSB). **All delegates welcome to attend.**

**1:30 – 2:30pm Lunch.** Venue: Parkinson Court  
**OR**

**1:30 – 2:30pm ‘Getting Published’ Roundtable plus Q&A for PhDs & ECRs.** Venue: LG.15, MSB. **Lunch will be provided.**

**2:30 – 3:30pm Plenary 3: Olivette Otele** (Bath Spa University), **‘Race Matters: Education, Identity, Citizenship and Postcolonial Memories in 21<sup>st</sup> Century France’.** Venue: Rupert Becket Lecture Theatre (RBLT), Michael Sadler Building (MSB)

**3:30 – 4:00pm Tea & Coffee.** Venue: Parkinson Court

**4:00 – 5:30pm Parallel Sessions 6**

Panel 6a <b>Conflict, Cohabitation &amp; their Legacies in Early Modern France</b>	Panel 6b <b>Individual &amp; Collective Acts of Resistance</b>	Panel 6c <b>Colonial Intermediaries, Knowledge Production and Power Relations in France and North Africa</b>
Venue: room LG.15, MSB	Venue: room LG.17, MSB	Venue: LG.19 MSB
Chair: <b>Sara Barker</b> (University of Leeds)	Chair: <b>Rachel Gillett</b> (Utrecht University)	Chair: <b>Camille Jacob</b> (University of Portsmouth)
<b>Marc Jaffré</b> (University of St Andrews) ‘The Court at War: Louis XIII’s Court and the Legacy of the Wars of Religion’	<b>Gareth Oakland</b> (Royal Holloway) ‘Resisting the Republic: How the Legacy of the Vendée Wars Influenced Conservative Resistance to the Early Third Republic, 1870-1900’	<b>Nicholas Harrison</b> (Kings College London) ‘Algerian Schools and their Colonial Masters’
<b>SukHwan Kang</b> (Georgetown University), “‘Détruire la R.P.R sans donner atteinte à l’Édit de Nantes”: Between Shriveled Religious Tolerance and Maintaining the Edict of Nantes in Normandy, 1650-1685’	<b>Meagan Pool</b> (Monash University, Australia) The Protests of 1902: Congregational Women at the Intersection between Faith and Politics in Nineteenth Century Brittany’	<b>Danielle Beaujon</b> (NYU), ‘The “Chaouch” of Marseille: Mohammed ben Hadj and Metropolitan Colonial Intermediaries’
		<b>Arthur Asseraf</b> (Cambridge University) ‘Whose Voice? The Legacy of Colonial Radio in Algeria’

**Close of conference**